

Chanson

Guillaume Costeley

8. Fy du plaisir qui mille ennuis attire

5

First system of music, measures 1-5. The score is written for four staves: Treble, two 12/8 staves, and Bass. The key signature is one flat (B-flat). The time signature is common time (C). Measure 1 has a whole rest on the Treble staff and a whole note on the 12/8 staff. Measures 2-5 contain various rhythmic patterns including eighth and sixteenth notes, with a fermata over the final measure.

10

Second system of music, measures 6-10. The score continues with the same instrumentation. Measure 6 begins with a half note on the Treble staff. Measures 7-10 show a variety of rhythmic figures, including eighth and sixteenth notes, and rests.

15 20

Third system of music, measures 11-20. The score continues with the same instrumentation. Measure 11 begins with a half note on the Treble staff. Measures 12-20 show a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The system concludes with a fermata over the final measure.

25

System 1 (Measures 25-30):

- Measure 25: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).
- Measure 26: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).
- Measure 27: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).
- Measure 28: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).
- Measure 29: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).
- Measure 30: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).

30 35

System 2 (Measures 30-35):

- Measure 30: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).
- Measure 31: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).
- Measure 32: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).
- Measure 33: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).
- Measure 34: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).
- Measure 35: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).

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System 3 (Measures 40-45):

- Measure 40: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).
- Measure 41: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).
- Measure 42: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).
- Measure 43: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).
- Measure 44: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).
- Measure 45: Treble (B4, C5, D5, E5, F5, G5, A5, B5), Bass (B2, C3, D3, E3, F3, G3, A3, B3).

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50 55

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65 70

This system contains measures 65 through 70. It features four staves: a treble staff and three bass staves. The key signature has one flat (B-flat). Measure 65 begins with a treble staff containing a half note G4, a half note A4, and a half note B4. The bass staves contain various rhythmic patterns including eighth and sixteenth notes. Measure 70 ends with a treble staff containing a half note G4, a half note A4, and a half note B4.

75

This system contains measures 75 through 80. It features four staves: a treble staff and three bass staves. The key signature has one flat (B-flat). Measure 75 begins with a treble staff containing a half note G4, a half note A4, and a half note B4. The bass staves contain various rhythmic patterns including eighth and sixteenth notes. Measure 80 ends with a treble staff containing a half note G4, a half note A4, and a half note B4.

80

This system contains measures 80 through 85. It features four staves: a treble staff and three bass staves. The key signature has one flat (B-flat). Measure 80 begins with a treble staff containing a half note G4, a half note A4, and a half note B4. The bass staves contain various rhythmic patterns including eighth and sixteenth notes. Measure 85 ends with a treble staff containing a half note G4, a half note A4, and a half note B4.